

Egurtek 2022
Jonathan Tuckey Design

Sawdust, Symbols and Staves
Tectonic and Poetic Dialogues in Timber

The Decorative Monolithic

Horris Hill School Theatre

Old-New Vernacular

Nossenhaus

Quotidian Materiality

Egg

Wood as Canvas and Pigment

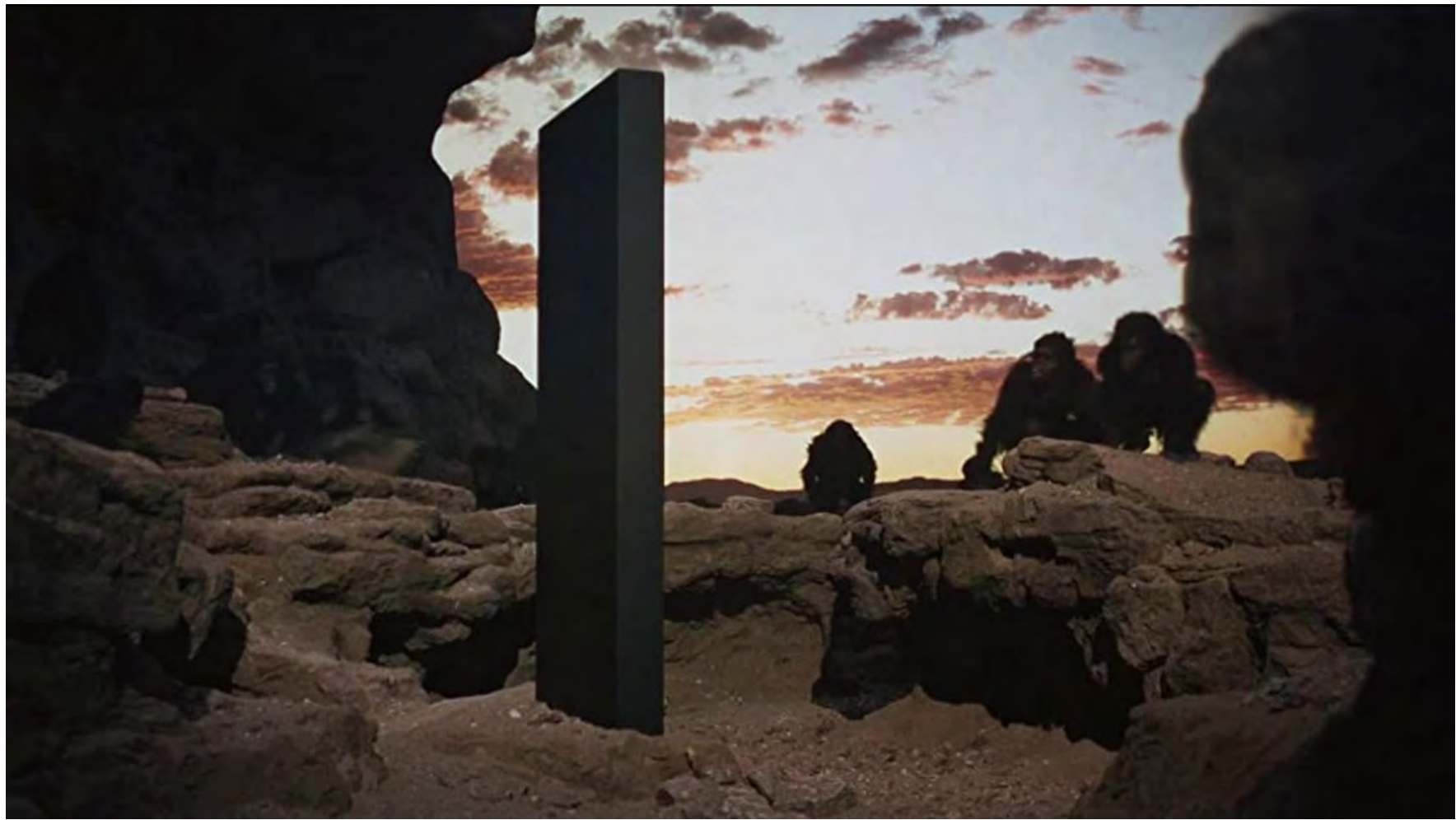
Wachthuus

Elegant Appropriation

Cascina

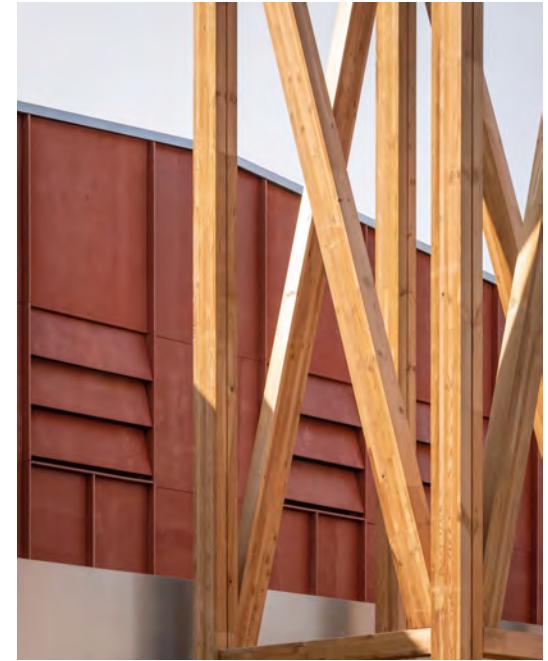
The Decorative Monolithic

Horris Hill School Theatre







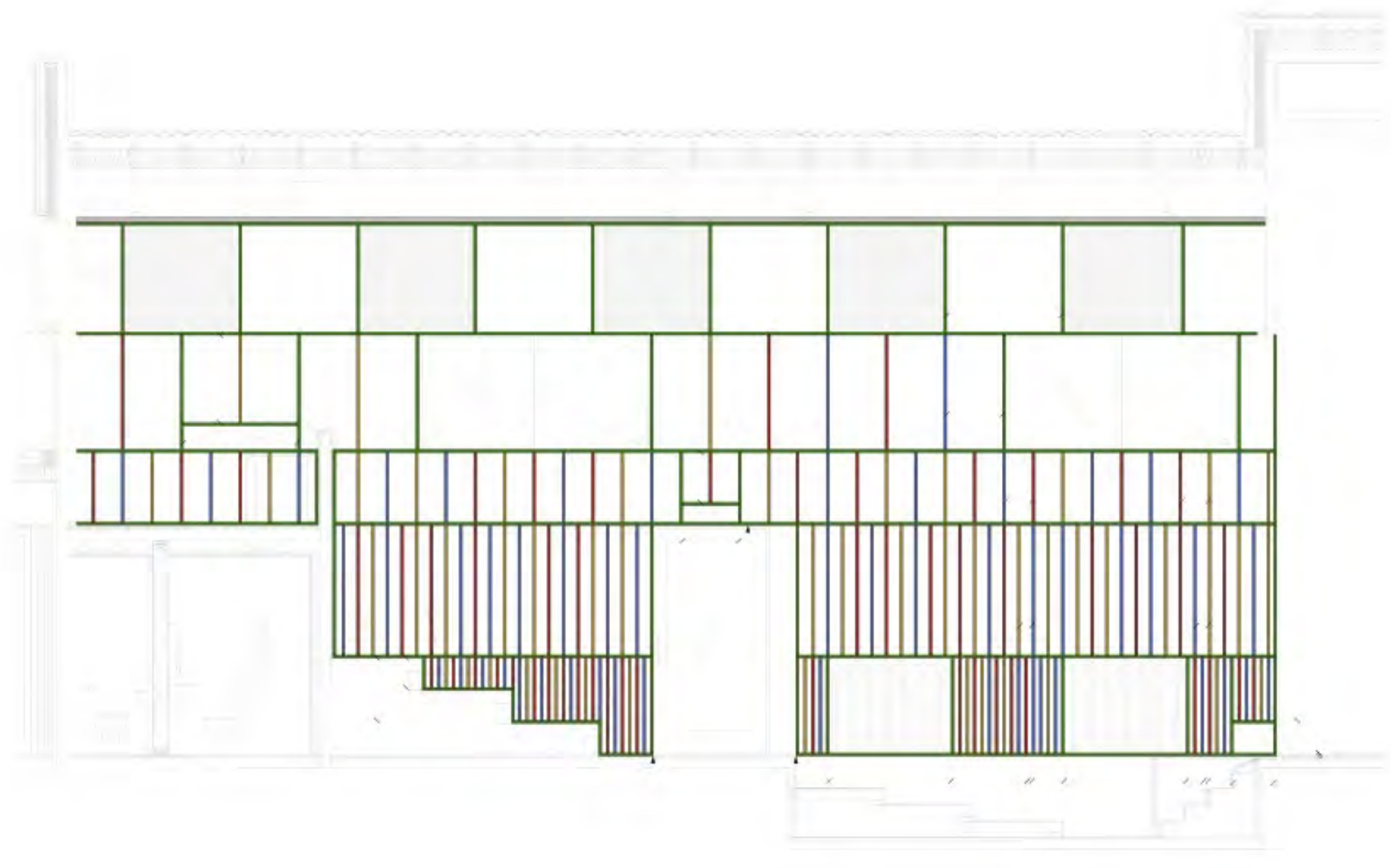






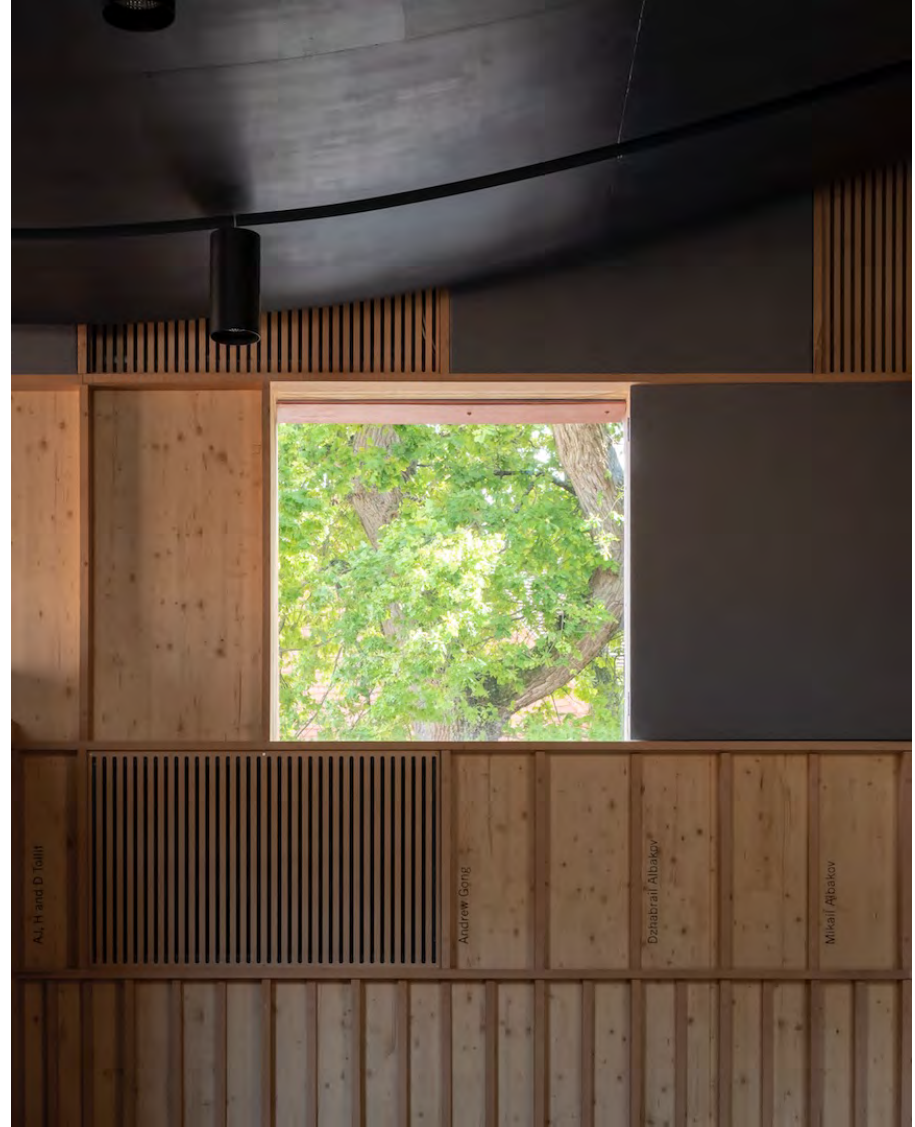


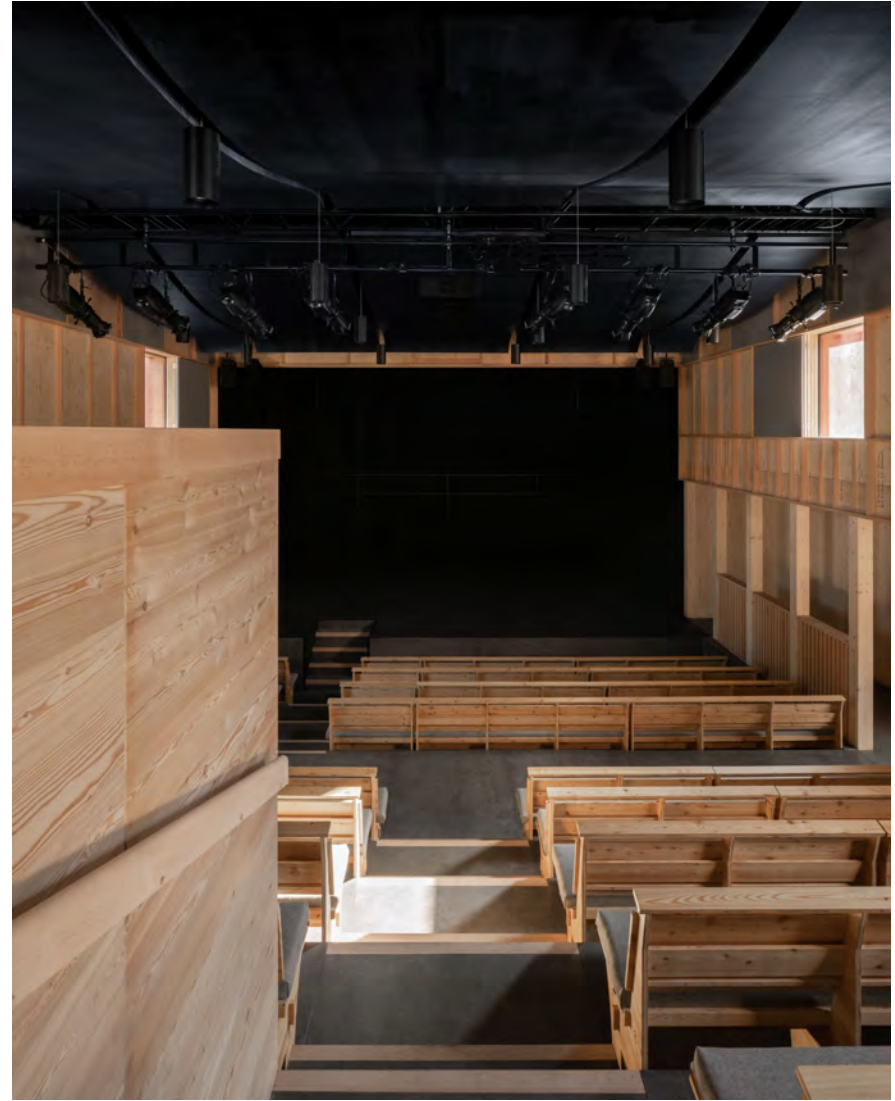














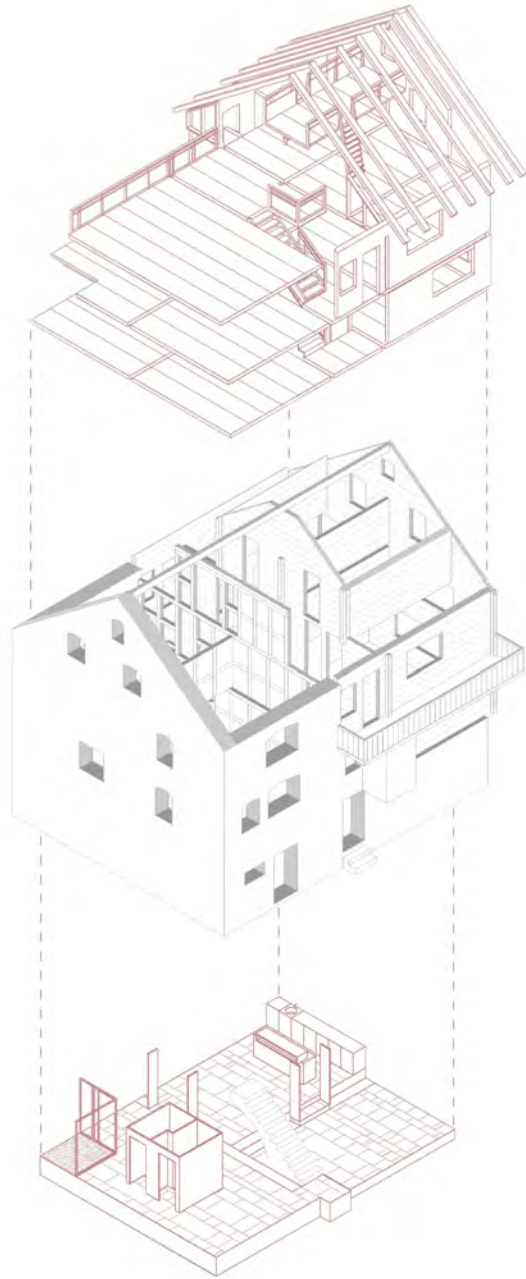
Old-New Vernacular

Nossenthaus











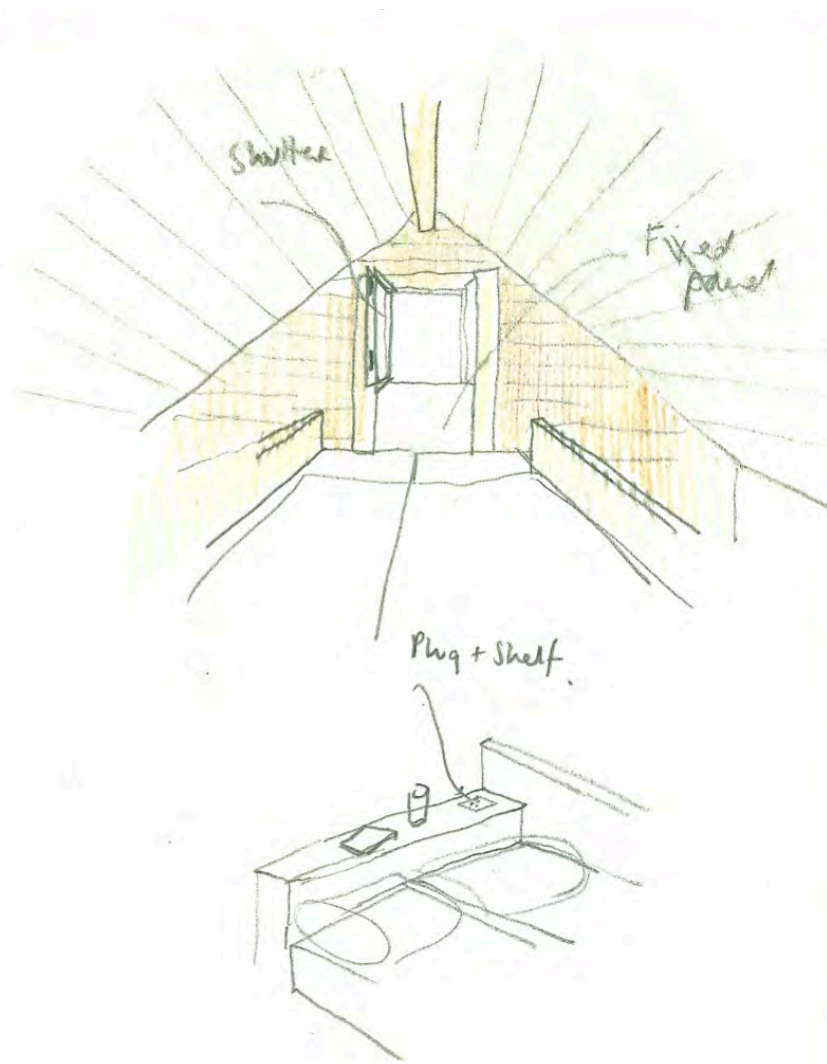
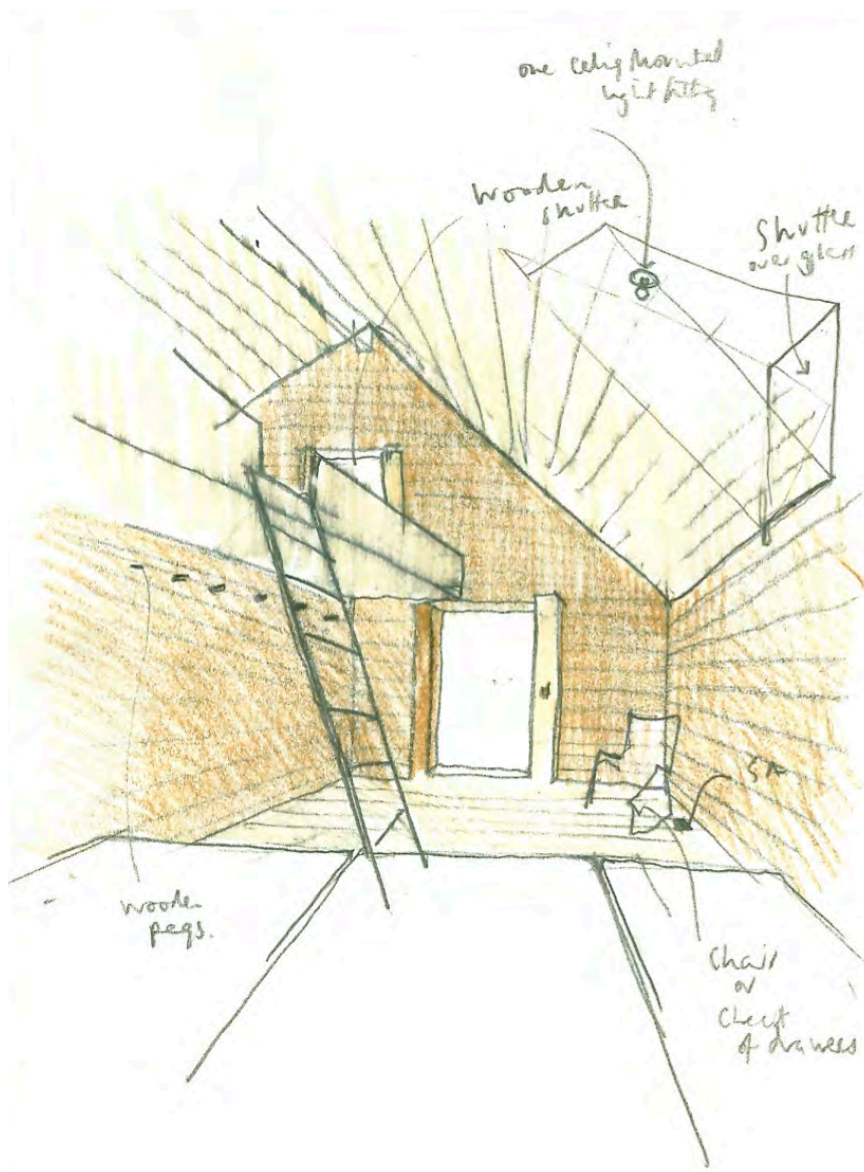
















Quotidian Materiality

Egg



















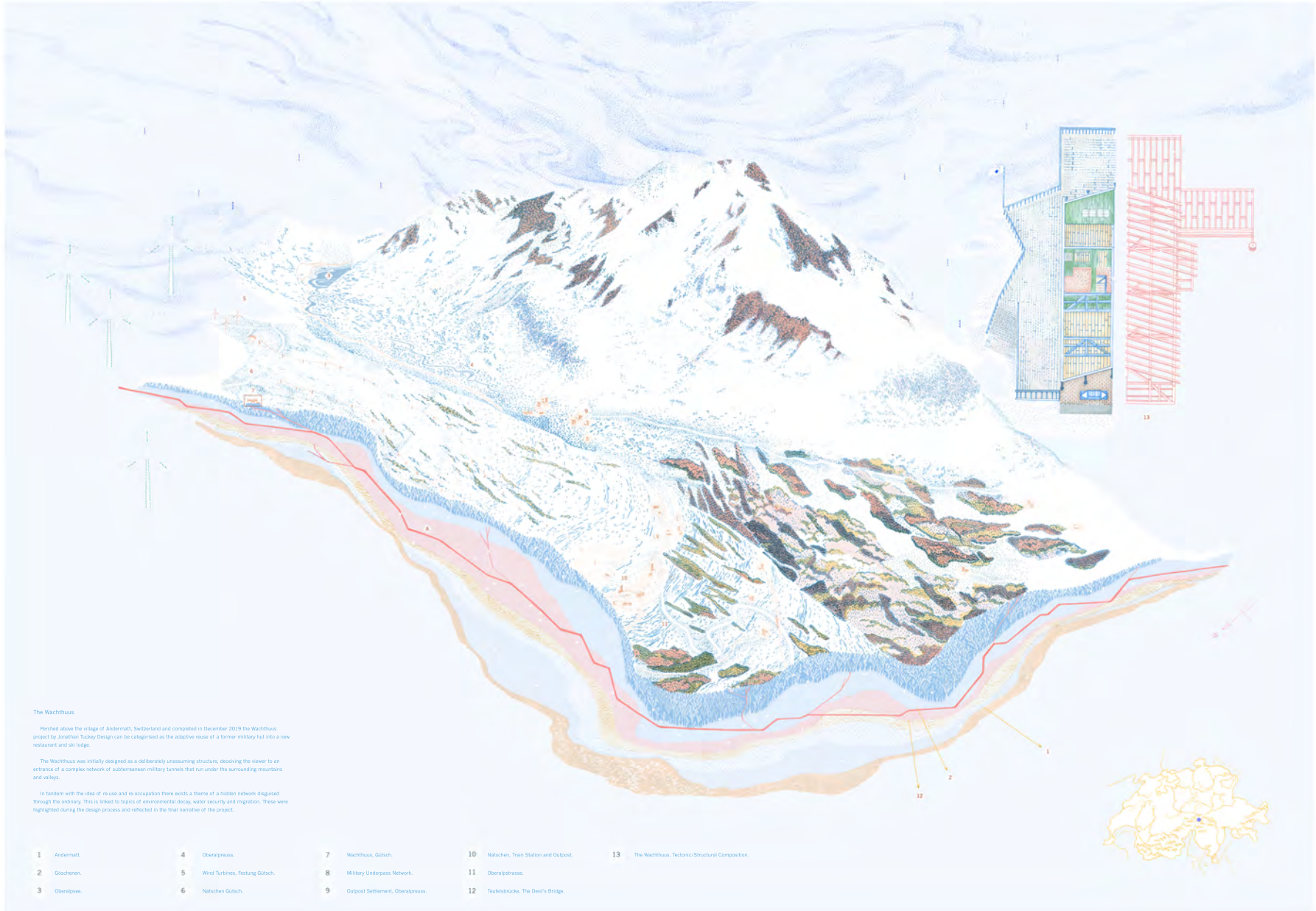


Wood as Canvas and Pigment

Wachthuus







The Wachthaus

Perched above the village of Andermatt, Switzerland and completed in December 2010 the Wachthaus project by Jonathan Tuckey Design can be categorised as the adaptive reuse of a former military hut into a new restaurant and ski lodge.

The Wachthaus was initially designed as a deliberately unassuming structure, deceiving the viewer to an entrance of a complex network of subterranean military tunnels that run under the surrounding mountains and valleys.

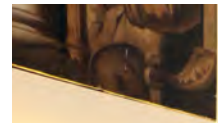
In tandem with the idea of re-use and re-occupation there exists a theme of a hidden network disguised through the ordinary. This is linked to topics of environmental decay, water security and migration. These were highlighted during the design process and reflected in the final narrative of the project.

- | | | | | |
|-------------|---------------------------------|----------------------------------|--|---|
| 1 Andermatt | 4 Oberalpsee | 7 Wachthaus, Gütsch | 10 Natschen, Train Station and Outpost | 13 The Wachthaus, Tectonic/Structural Competition |
| 2 Goshenen | 5 Wind Turbines, Festung Gütsch | 8 Military Underpass Network | 11 Oberalptrasse | |
| 3 Oberalpwä | 6 Natschen Gütsch | 9 Outpost Settlement, Oberalpsee | 12 Tschelstrücke, The Devil's Bridge | |









CVBVISSE SVAS

ASPOS ETERNOS VENERANDAE

MATRIS





1.01

Bamboo natural plain pressed
Phyllostachys edulis



1.02

Bamboo natural side pressed
Phyllostachys edulis



1.03

Birch half rotary cut
Betula pendula



1.04

Birch Sliced
Betula pendula



1.05

Beech white
Fagus sylvatica



1.06

Carolina Pine
Pinus edulis



1.07

Oak crown
Quercus



1.08

Oak Knotty
Quercus



1.09

Oak Rift
Quercus



1.10

Chestnut
Castanea sativa



1.11

Larch
Larix decidua



1.12

Walnut American
Juglans nigra



1.13

Ash Olive
Fraxinus



1.14

Maple
Acer saccharum



1.15

Pine Baltic
Pinus sylvestris



1.16

Sycamore
Acer pseudoplatanus



1.17

Sycamore Figured
Acer pseudoplatanus



1.18

Anegre
Anegre latissimis



1.19

Oak red American
Quercus robur



1.20

Cherry US
Prunus serotina



1.21

Sapele
Entandrophragma cylindricum



1.22

Pine
Pinus



1.23

Ash white
Fraxinus



1.24

Black Fraké
Ternstroemia superba



1.25

Bamboo steamed plain pressed
Phyllostachys edulis



1.26

Bamboo steamed side pressed
Phyllostachys edulis



1.27

Beech Brownheart
Fagus sylvatica



1.28

Beech Steamed
Fagus sylvatica



1.29

Oak flake
Quercus



1.30

Oak Pippy
Quercus



1.31

Oak quarter small flake
Quercus



1.32

Yaya Nero
Antirrhinum pinnatifidum



1.33

Birch
Betula



1.34

Pine
Pinus pine



1.35

Birch
Hydra birch



1.36

Oak
Quercus oak











Elegant Appropriation

Cascina











